



Penrith MUSEUM of PRINTING

NEWS: October 2019

The Museum on the WOW FM radio with Graham Elphick on 9th October Midday show



Graham Elphick visited the studios WOW FM Community radio to promote the virtues of our Museum. Graham was introduced on air by Isobelle Roustan and asked to give his story about the Museum.

Graham told the story of the Nepean Times newspaper and the Colles family. The location in Penrith, where the Nepean Times was located, and about its' closure and Alan Connell's involvement with the newspaper. Also the closure of the paper, and Allan's granddaughters' sadness at the possible destruction of the printing machinery and the loss of local history.

Graham explained about the generous offer of land at the Penrith Paceway and the wonderful grant from the Federal government, to build our Museum. He then told of the newspaper article telling of the planning of a Printing Museum, and asking for volunteers to join, and of Graham being one of the founding members. Then about our museums opening By Jackie Kelly MP, our local member at that time.

We talked about the machines from Nepean Times, and the gradual build-up of machinery and artefacts at the museum over time, and how Nepean Times was a steam-operated printery (as were most printery at that time). Graham mentioned the Columbian and Albion presses, and the wonderful volunteers who run our Museum. He also spoke about the wonderful noises and smells of the printers, and the fact that all of our machines are fully functioning.



Stories about some of our visitors, who relive their past glory in the Printing trade, and the reminiscences they have and the wonderful memories and stories they tell, and how grandparents can show the younger ones what dad or even pop did in the trade, in years gone by.

Plus our involvement of the filming of a segment of LADIES IN BLACK at the Museum, and our Museum being involved in the Hopetoun Gazette, a fictional newspaper in the series THE WILD BOYS, made at Australiana Heritage Village at Wilberforce, in 2016



Then finally, about our need for volunteers, and that people didn't have to have a great knowledge of printing, as we could guide them through the process, and give them the knowledge to speak to visitors, and if there were people in the community that had any interest in any sort of art form, be it painting, drawing, printmaking, or even in looking at machinery, to come along, and we could show them how our art form could apply to them, and they could learn, and be involved as volunteers in our museum, and they could then talk to visitors about the wonders of printing, or help us in many other ways.

Isobelle has put copy for the advertising of our Penrith Museum of Printing on the desk in front of the announcers' microphone for our Museum to be given publicity on a regular basis.

